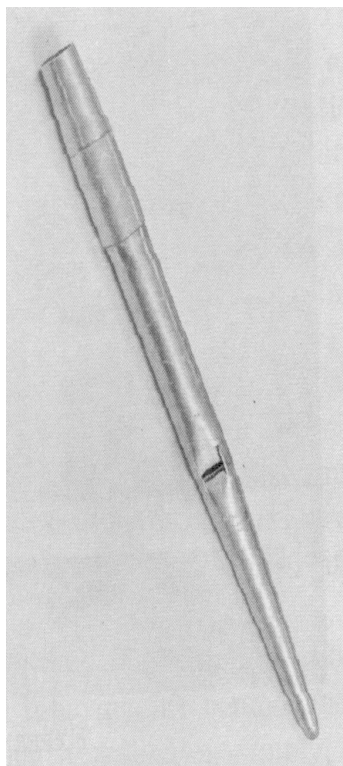


PIPENOTES

AMERICAN GUILD OF ORGANISTS—TWIN CITIES CHAPTER



Commemorating 9/11 TCAGO Members in Recital

- Michael Barone

On Sunday, September 11, 2005 (7:00 pm), we honor the resilient American spirit with a program of American music played by TCAGO members on the new organ at **Shepherd of the Hills Lutheran Church** (3920 North Victoria Street) in Shoreview, Minnesota. The event is **free** and open to the public. The music is colorful and user-friendly. **Bring your friends!**

Composers, representing three centuries of creative energy, include **William Albright** (1944-1998), **Samuel Barber** (1910-

1981), **Rene Becker** (1882-1956), **Mary Beth Bennett** (b. 1954), **Craig Carnahan** (b. 1951), **Nancy Plummer Faxon** (1914-2005), **Alfred Fedak** (b. 1953),

Porter Heaps (1906-1999), **John Knowles Paine** (1839-1906), **Alice Parker** (b. 1925), and **John Weaver** (b. 1937).

The featured instrument is a 30-rank mechanical-action pipe organ installed by the celebrated Massachusetts firm of **C. B. Fisk, Inc.** in 2004. The recital performers include:

Dr. Charles Echols: earned the M.M. degree from the University of Texas at Austin and the D.M.A. degree from the University of Southern California. He has studied in Toulouse, France, and also with Harald Vogel at the North German Organ Academy. He was Professor of Music at St. Cloud State University from 1972 until his retirement this spring. Echols served as Director of Music at St. Mary's Cathedral of St. Cloud for twenty-five years. He has performed all ten of the organ symphonies of Charles-Marie Widor and the six organ symphonies of Vierne in a series of faculty concerts at SCSU.

Laura Edman: a member of the TCAGO Executive Board and an active substitute organist in the Twin Cities. Most recently she served for thirteen years at The Church of St. Michael in Stillwater. Her teachers have included Heinrich Fleischer, Russell Saunders and Robert Luther. Currently a

(Members in Recital continued on page 2)



C.B. Fisk Organ, Shepherd of the Hills Lutheran Church, Shoreview

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Business card - \$60/yr; Full page - \$170/insertion; Half pg - \$95/insertion; Quarter pg. - \$60/insertion; Want ad – \$35/2 consecutive issues. Call 952-432-6995.

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c) Letters to the Editor

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Organ Calendar:

www.pipedreams.org/calendar

(Members in Recital continued from page 1)

DMA student of Dean Billmeyer at the University of Minnesota, Laura also sings in The Valley Chamber Chorale in Stillwater.

Jeffrey Patry: Director of Sacred Music and Principal Organist at the Church of the Sacred Heart in Robbinsdale, and on the faculty of Normandale Community College as the staff accompanist. He also accompanies the Varsity Choir of the Angelica Cantanti Children's Chorus of Bloomington. In 1998 he graduated from St. Olaf College with the B.M. in Organ Performance, studying under Dr. John Ferguson and Mr. Douglas Cleveland. In 1998 he won second place in the American Guild of Organists Wichita Competition. Jeffrey is frequently an accompanist for events surrounding the Twin Cities.

Christina Ufer: originally from Truman, Minn., she won the MMTA Young Organ Artist as a senior in high school, studied with William Kuhlman at Lutheran College and then with Dr. Karen Black at Wartburg College. Christina recently graduated from Wartburg with degrees in music education and music therapy. She has participated in the Sacred Music Organ Week at Yale University and was one of a select dozen students from an international pool selected for the 2003 London Organ Summer Course. This summer she moved to the Twin Cities to pursue a Music Therapy Internship with Park Nicollet Health Services.

Kelley Whittier: studied organ at William and Mary College and Emory University. Her teachers have included Kim Kasling, Timothy Albrecht, David Jenkins and James Darling. She has lived and worked in Vienna, Austria, immediately following graduation from Emory in 2000, serving as a substitute organist throughout the city, as well as playing several concerts. For two years she worked as full-time Director of Music and Liturgy at St. Philip Benizi Catholic Church in Jonesboro, Georgia. She is member of a new private association, *Sisters in Jesus the Lord*, preparing to become a Roman Catholic sister to help Catholics in far-eastern Russia (Vladivostok). □

Letters to the Editor

Signed Letters to the Editor are always welcome. Please send, fax or email letters to Barb Herzog.



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Dean's Column



Dear Friends and Colleagues,

Where did the summer go? The anticipation, the plans, the expectations are all history. I was fortunate to attend the AGO Region VI Convention in Colorado Springs as well as the national conference of ALCM (Association of Lutheran Church Musicians) in New York City. At the latter, I attended a workshop presented by Weston Noble who began by pointing to me and asking me to stand. His question for me was: "What do you expect to take

home from this conference?" I answered by saying that I hoped to refill my cup. His reply was: "Right answer!" These two conferences *did* help to refill my cup. How about you? Did you experience some refreshing opportunities? I hope so. We all need energy for the new season at hand!

Congratulations are offered to the newly elected Board members: Steve Gentile (Sub-dean), Phil Asgian, Karen Bartz, and Kraig Windschitl. They will be installed along with the returning Board members at the reception following the September 11th opening program of the 2005-2006 season. This event is a Members Recital which will be held at Shepherd of the Hills Lutheran Church in Shoreview featuring their new Fisk! Please join us at 7:00 pm.

If you have not renewed your membership for some reason, please do so now! We want you to be a part of this great chapter! Also everyone should fill out the survey and send it in as soon as possible. We want to hear from YOU! If you misplaced the forms, they can be downloaded from the website (www.tcago.org). National AGO is on a campaign to increase total membership which could result in lower dues! Each one of us needs to reach out to one more person to help accomplish this mission!

I am pleased to announce that the winner of the TCAGO Student Competition last April also won the regional competition in Colorado Springs! T. Jared Stallmacher will compete next summer at the National AGO Convention in Chicago. We wish him well!

I think it is important to share with you some of the decisions the Board has made recently. Your Board approved sending \$500 to support the P.O.E which was held in Sioux Falls in July. Because of the upcoming AGO Convention that TCAGO is hosting in 2008, the Composition Committee will defer commissions (unrelated to the convention) until after the convention.

The Program Committee is preparing an exciting slate of programs for this season! Please support their efforts and your organization by attending these events!

As your dean for the second year, I look forward to seeing more of all of you! Have a wonderful year!

Peace and Joy, Judy Campen, Dean

Welcome to New Members

Amy Maakestad, Charlie Johnson
Lisa Baker, Joseph Clarke
Alice Dubpernell, Christina Ufer
Chad Winterfeldt, Beth Petrick
Sean Vander Veen

TCAGO Officers

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Sub-dean: Steve Gentile
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Class of 2006: James Frazier,
Timothy Buendorf, Kathryn Moen

Class of 2007: Leonard Danek,
Laura Edman, Merritt Nequette

Class of 2008: Phillip Asgian, Karen
Bartz, Kraig Windschitl

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612-729-7344
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Professional Development: Chair: Maria Bucka
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mbucka@bethlehem-church.org
Members: Megan Balda, Charles Fruhstuck, Julie Urban, David Cherwien, Bob Anderson (consultant)
Education: Chair: Stephen Self
651-481-3297
Stephen-self@bethel.edu
Members: Melanie Ohnstad, Karen Becker, Phil Asgian, Kirsten Uhlenberg, Allan Mahnke (ex officio)
Composition: Inactive until after 2008 convention
Development: Laura Edman
651-439-1071;
tlmademan@comcast.net

Chaplain: Rev. Michael Edwins 763-529-1998; medwins@att.net
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Publicity: Lynn Shackelford, Kathryn Moen
Social Outreach: Laura Edman
Archives: Jerry Bonstrom
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Coordinator: Dee Ann Crossley
651-457-8994;
Cross006@tc.umn.edu
Guild Examinations: Dr. Allan Mahnke, DMA, AAGO
651-641-8849; manke@csp.edu
2008 Convention Coordinator: Bill Stump 651-777-7276
bstump@mninter.net



New Church Listings

All churches advertising positions with the TCAGO are asked to complete a questionnaire on their general policies and requirements for a music position. Churches that have returned their completed form are shown with an asterisk in front of their name. Members wishing more information on specific churches or positions relating to the questionnaire may call Robert Anderson at 612- 377-4450.

Organist — Aldersgate United Methodist Church, 3801 Wooddale Ave. S., St. Louis Park, MN 55416

PT organist/keyboardsist. 1 ser./1 reh., 2-manual American Organ Builders electronic organ with AGO standard pedalboard + Kwai 5' grand piano. Additional income if applicant chooses to play keyboard for the contemporary service. Send résumés to above address or email to: aumc@mninter.net

Organist — Zion Lutheran Church, 1601 S. 4th Ave., Anoka, MN 55303

PT principal organist/accompanist. 4 ser./1 reh. Should have a minimum of BA in music/organ, excellent proficiency on organ and piano, accompanying experience, solid grounding in Lutheran liturgy/hymnody and openness to and experience with diversity of style and expression. Holtkamp pipe organ. Salary equal to education, experience and proficiency. Avl. ASAP. Job description available. Contact: Dee Ann Cameron, Administrative Director. Email: deeann.cameron@zionanoka.org Phone 763-421-4656.

Organist — Central Presbyterian Church, 500 Cedar Street, St. Paul, MN 55105, www.cpcstpaul.org

PT Interim Organist sought for downtown church in the midst of exciting period of transformation and revitalization. We are seeking an excellent musician who enjoys a variety of music and can help our congregation sing hymns with confidence. Responsibilities include: 1 Sun. worship service, coordinating with occasional outside musical groups and helping develop a choir. See website for information about the organ and church. Avl. immediately. More information: Rev. David Colby, 651-224-4728 ext. 102.

Director — St. Luke Presbyterian Church, 3121 Grove-land School Rd., Wayzata, MN 55391

Seeks PT Adult Choir Director. 1 ser./1 reh. Competitive salary. Experience desired. Send résumé to above address or email: stluke@pclink.com

Combined — Trinity Episcopal Church, 322 2nd Street, Excelsior, MN 55331 (revised ad)

Seeks PT (.33 time) organist plus program oversight. Looking for a skilled organist/pianist who is passionate about both contemporary and classical sacred music to work with classically-trained but musically flexible rector who was a professional musician

prior to ordination. Parish has committed to contracting with an organ builder, as yet undetermined, for a new organ in 1-2 years, for which funds are currently in hand. Contact: Rev. W. Andrew Waldo by Aug. 15, 2005 for September employment. Complete job description available upon request. Website:

www.trinityexcelsior.org

Combined — Olivet United Methodist Church, 3620 No. 43rd Ave., Robbinsdale, MN 55422

Seeks PT Organist/Choir Director/Praise Team Leader. 1 ser./2 reh. Austin reconstructed pipe organ. Salary: \$9,000 - \$12,000. Vacation time is negotiable. Phone: 763-537-8351, Fax: 763-536-8161, Email: olivetumcl@juno.com

Combined — Congregational Church of Excelsior, 471 Third Street, Excelsior, MN 55331

PT Organist/Choirmaster. 1 ser./1 reh. New Rodgers electronic organ. Contact: Carol Hough at 952-474-5186. Positions can be filled by one or two people depending on applicants and qualifications.

Non-Church Position — One Voice Mixed Choir, "The Twin Cities GLBT Community Chorus"

Seeks Accompanist. Supervised by Artistic Director. Purpose of position: to provide One Voice Mixed Chorus with musical accompaniment for rehearsals and performances. In addition, the accompanist may work with small ensembles of the chorus and will contribute musically to the organization's mission. Skills needed: complete keyboard fluency in all styles of repertoire, various accompaniment styles and open choral score reading. Also strong sight-reading skills, ability to direct a sectional or small ensemble. Hand percussion skills a plus. Time commitment: approximately 7 hours per week, including Monday night rehearsals, some Saturday rehearsals, 2 major concerts per year and 6-8 community performances. **To apply, please send cover letter and résumé to John Whalen at personnel@ovmc.org or call 612-332-1302.**

Word document by email preferred. Résumés accepted beginning 5/5/05. Position will remain open until filled. Start date is Sept. 1, 2005.

Past Church Listings

Organist — Faith United Methodist Church, 1530 Oakdale Avenue, West St. Paul, MN 55118

PT Organist/Accompanist, 1 ser./1 reh. Both traditional and contemporary styles of music. Rodgers 850 LDM. Send résumés to: faithumc@usfamily.net or call Pastor Rod Stemme at 651-485-7452. Available: ASAP.

Organist - St. John the Baptist Catholic Church, 4625 W. 125th Street, Savage, MN 55378

(Past Church Listings continued on page 5)

Anyone may list a position opening by writing or calling Robert Anderson, 2024 Kenwood Parkway, Minneapolis, MN 55405-2303, 612-377-4450. Positions are listed in two consecutive issues of PIPENOTES. If the position is still open, the church is asked to relist the opening. A fee of \$50 is requested (with the ad running 2 months, and an additional \$15 for each month following) for this service. Checks are to be made payable to: TCAGO (Twin Cities Chapter-American Guild of Organists). Calls will be returned by the next business day.

For those who are looking for positions, there are often several weeks between the time a position is open and the date it is published in PIPENOTES. From time to time a congregation is in immediate need. Those of you who would like to have your name suggested to a congregation can leave your name and number with Robert Anderson. His function will be to give a congregation a list of available candidates.

(Past Church Listings continued from page 4)

FT Organist/Accompanist, 4 ser./4 reh. Should have excellent improvisational organ/keyboards skills. Rodgers 3-manual 960D with antiphonal division and Boston 5' grand piano. Call, email or fax résumé to Ron Schulz, Director of Music and Liturgy by Sept. 1, 2005. 952-890-9465; Fax: 952-890-3006; Email:

rschulz@stjohns-savage.org

Director - Brunswick United Methodist Church, 6122 N. 42nd Avenue, Crystal, MN 55422

PT Music Director. Overall coordination, direct Chancel choir, Handbell choir, oversight of Music Series. Email: dwheeler@visi.com

Director - House of Hope Presbyterian Church, 797 Summit Avenue, St. Paul, MN 55105

¾ time Director of Choir School. The Director will serve as the head of an RSCM Choir School – currently composed of 75+ choristers and a paid part-time staff of five individuals. Director will provide support and leadership for music programs associated with the Sunday School program and summer children's ministries; work with clergy to coordinate music for additional worship services. Information is available at: www.hohchurch.org

Bachelor's degree in sacred music or music education is required. Interested individuals may send cover letter, résumé and three references to the above church address or electronically to:

doni@hohchurch.org Please indicate "Choir School" in the subject line. Résumés accepted until position is filled.

Combined - Immanuel Lutheran Church, 104 Snelling Avenue, St. Paul, MN 55104

FT Interim Director of Music, 2 ser./5 reh., adult choir, 2 children's choirs, adult bell choir, children's bell choir and an Annual Arts and Music Series. Worship style is primarily LBW, WOV and Marty Haugen. Salary: Synod Guidelines with benefits. Anticipated start for permanent Dir. of Music is the Spring of 2006. Pipe organ, grand piano. Contact: Pastor Joy Bussert via email at:

joy.bussert@immanuelstpaul.org

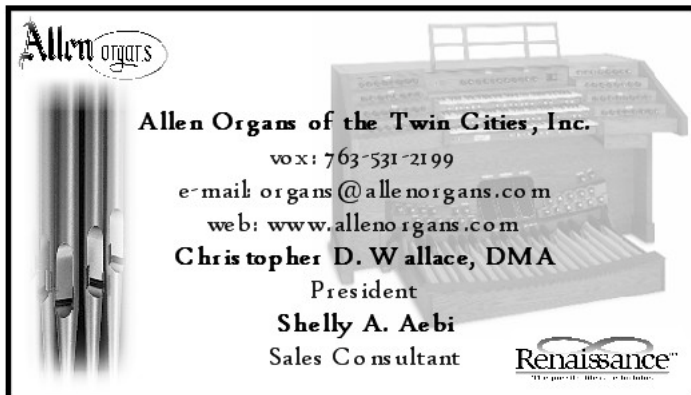
2005 Region VI Convention

– An Overview

- Jane Nienaber

From June 26-June 29 eight TCAGO members (plus Bob Wolfe's spouse, Marlyss) attended the AGO Region VI Convention in Colorado Springs, Colorado. The convention opened with a Hymn Festival led by Michael Burkhardt. Morning prayer was held on Monday and Tuesday mornings. We heard many wonderful solo recitals featuring organists Thomas Murray, David Higgs and Christian Lane. Congratulations to T. Jared Stellmacher, TCAGO competition winner, on winning the Region VI Competition and for presenting a solo recital.

Mary Preston was the organ soloist in a Concerto Concert which concluded with Rheinberger's *Concerto for Organ in F*, Opus 137. Additional concerts included a theater organ re-



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cital by Patti Simon, a choral concert presented by the Colorado Vocal Arts Ensemble (Deborah Jenkins Teske, director), a handbell concert by the Pikes Peak Ringers led by Kevin McChesney and an Organ and Brass Concert given at the U.S. Air Force Academy Chapel by organist Joseph Galema and members of the Stellar Brass. This concert included a surprise appearance by special guest "Louis Armstrong" (If



Left to Right: Bob Wolfe, Dean Billmeyer, Deb Schoenberger, Laura Edman, Richard Collman, Judy Campen, Jane and Bob Nienaber

you want more details you'll have to ask one of us!). The closing concert was an all-Bach program which featured a soprano soloist and several solo instruments.

One would think the above-mentioned programs would have filled our time but we also got to choose from many valuable workshops too numerous to mention, and 2 choral reading sessions were also included. We had the opportunity to see some of the beautiful scenery Colorado Springs has to offer. At our closing banquet the Region VI meeting was led by Dr. Dean Billmeyer, Regional Councilor. As at other such events we all enjoyed spending time sharing ideas with our colleagues as well as relaxing together. We congratulate the Colorado Springs Chapter for hosting a wonderful convention. ☐



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Local Teen Wins High Honor

Mark Fideldy, 18, of Plymouth, took first place in the Minnesota Music Teachers' Association organ competition in March. The culminating event of months of practice was the annual state honors concert at Northrup Auditorium on the University of Minnesota campus. The concert, which features piano ensembles and one piano and one organ soloist, took place on the evening of June 4. Anne Fideldy was pleased that her son was able to perform (*Toccata in B Minor* by Eugene Gigout) for the crowd of nearly 5,000 people. Mark studies with Dr. Kristina Langlois of St. Louis Park. □



Lawrence Archbold Performs Music of Holland and Germany

- Lawrence Archbold

An organ recital, "Organ Music of Holland and Germany: From Jan Pieterszoon Sweelinck to Johann Sebastian Bach: Program I," will be performed by Lawrence Archbold on the Holtkamp organ in the Concert Hall of Carleton College, Northfield, on Sunday, September 25, 2005, at 3:00 pm. It is the fourteenth in his series of recitals, "Exploring Organ Music." The first half of the program features music of Sweelinck (*Fantasia chromatica*), Scheidt, Scheidemann and Buxtehude. The second half includes music of Bruhns, Hanff, Krieger and Bach (*Allabreve* and *Sei gegrüßet, Jesu*

Overview of 2005-2006 TCAGO Program Year

September 11, 7:00 pm - Shepherd of the Hills Lutheran Church, Shorewood, Members Recital, Installation of Officers & Recognition of Dobson & Schantz for Opus Organ

October 1, 9:00 am – 12:00 noon - Church of St. Helena, Workshop for Beginning and Intermediate Organists, Steve Gentile, clinician

November 4, 7:30 pm - Augustana Lutheran Church, West St. Paul, Dedication Recital, Paul Jacobs, organist

January 24, 2006 - Repertoire Workshop
Time, location & performers TBA

February 4 & 5, 2006 - St. Michael Lutheran Church, Bloomington, Organ & Choral Works of Emma Lou Diemer

February 18, 2006 - Pipe Organ Discovery Day
Time, location & performers TBA

April 22, 2006 - Augustana Lutheran Church, West St. Paul, AGO Competition

April 28, 2006, 7:30 pm - Church of St. Helena Recital, Gail Archer, organist

April 29, 2006, 12:00 noon – Location TBA
Lecture/Slide Presentation and Master Class by Gail Archer on Early Organ Music – Bach & Before

May 21, 2006, 5:00 – 8:00 pm - Dress-up-Champagne-Hors d'Oeuvres Party
Open House – Special Entertainment

gütig). A second program surveying organ music from Sweelinck to Bach will be presented on April 9, 2006.

Lawrence Archbold is Professor of Music and Enid and Henry Woodward College Organist at Carleton College. The concert is open to the public and admission is free. Call 507-646-4347 for further information. □

James Callahan in Recital

- James Callahan

James Callahan will present an organ recital September 19, 2005, 8:15 pm at the St. Thomas Aquinas Chapel on the campus of the University of St. Thomas in St. Paul.

Program, Music by James Callahan

Prelude to the Introit for Easter Sunday (2003)

Six Pieces Based on Gregorian Themes

#6, Improperium (1963)

#3, Veni Veni Emmanuel (1962)

Toccata - Veni Creator Spiritus (1962)

The Four Elements (2005) premiere

1. Earth
2. Water
3. Air
4. Fire

Intermission

Triptych for Organ and Percussion (1988), with Earl Yowell, percussion

1. Molto adagio
2. Quarter = 126
3. Quarter = 120 (Dies Irae)

Percussionist Earl Yowell is a member of The Saint Paul Chamber orchestra.

James Callahan, Professor of Music at the University of St. Thomas, is a pianist, organist and composer. He has made many appearances throughout the upper mid-west performing solo recitals with a broad range of piano literature, orchestral performances including all five of Beethoven's Piano Concerts, and duo-piano recitals with Katherine Faricy. As organist he has performed in Austria, New York and the upper mid-west. Centaur has issued a CD of Callahan performing on the Gabriel Kney organ in the St. Thomas Aquinas Chapel.

His compositions have been performed by the Minnesota Orchestra, The Saint Paul Chamber Orchestra, and by many University of St. Thomas ensembles and other groups. He has written over 150 works in many genres including operas, concertos, symphonies, chamber music, as well as choral and organ works. A number of these choral and organ works have been published. Many of his recitals and compositions have been heard on Minnesota Public Radio. He has performed six solo recitals on Public Television.

Dr. Callahan received a B.A. from St. John's University, MFA and Ph.D. from the University of Minnesota. He pursued additional studies at the Salzburg Mozarteum and the Vienna Academy of Music. He teaches piano, organ, music theory and keyboard literature. □



ORGAN INAUGURAL EVENTS AT AUGUSTANA LUTHERAN CHURCH

- Dee Ann Crossley

Three Fall events are scheduled to celebrate the new Glatter-Götz/Rosales organ at Augustana Lutheran Church, West St. Paul. The Organ Dedication will take place at the 8:30 and 9:45 am services on Sunday, October 2, with Augustana organist Dee Ann Crossley playing. PAUL JACOBS, head of the organ department at The Juilliard School, will play the Inaugural Concert on Friday, November 4, at 7:30 pm. On November 20 at 3:00 pm, the Bloomington Symphony, conducted by Henry Charles Smith, will play a concert featuring the Jongen *Symphonie Concertante*, Dee Ann Crossley, organist.

The mechanical action organ has two manuals and 39 stops. The organ is a collaboration between German organ-builder Caspar von Glatter-Götz and American tonal designer/voicer Manual Rosales (The two men collaborated most recently in the building of the organ in the Walt Disney Concert Hall, Los Angeles.). The case was designed by architect Graham Tristram, Edinburgh, Scotland.

The public is cordially invited to all the events, free of charge. The Church is located at 1400 South Robert Street, West St. Paul.

WORKSHOP FOR BEGINNING and INTERMEDIATE ORGANISTS

- Steve Gentile

Steve Gentile will be presenting a 3-hour workshop and master class at the Church of St. Helena, 33rd Avenue (N. & S.) and 43rd Street (E. & W.) in Minneapolis on Saturday, October 1 from 9:00 am to 12:00 noon.



The workshop will cover basic rules of registration, families of tone, hymn and service playing, accompanying a cantor or a choir. Come prepared to play – bring shoes and music and questions.

Pre-registration is requested:
Phone 612 920 95 11 or e-mail genhen70@msn.com \$15.00 per person suggested.

Gentile taught at the MacPhail Center for the Arts for 34 years and has been Director of Music/Organist at St. Helena for almost 25 years. He studied at the Oberlin Conservatory of Music, the University of Minnesota, Northwestern University and in France. He is active as a recitalist, adjudicator and clinician. Bring a friend!!!

German Organist Featured in Three Area Hymn Festivals

- Virginia Stansell

Michael Mages, Cantor and Organist at the St. Nikolai Lutheran Church, Flensburg, Germany, will perform three Hymn Festivals in the greater Twin Cities area. Mr. Mages is an outstanding improvisation artist; he regularly improvises the entire liturgical service at St. Nikolai and often includes a larger improvisation in recital programs.

The first Hymn Festival will be presented at St. Mary's Catholic Church, 423 South Fifth Street, Stillwater, Minn., October 2nd, at 4:00 pm. The hymns for this service have been chosen to correspond with various Psalms, some of which will be sung by an ecumenical choir from the Stillwater churches.



Michael Mages, organist



On October 9th at 4:00 pm, Mr. Mages will perform at Central Lutheran Church, 333 South 12th St. in Minneapolis, which boasts a three-manual, 108-rank Casavant organ. "Grant peace, we pray" is the theme of this Hymn Festival celebrating the hymns of Martin Luther. Joining the guest organist will be Mr. Kory Andry, a professional Twin Cities percussionist, whose special expertise is the mallet instruments.

(Hymn Festivals continued on page 9)



DAVID ENGEN

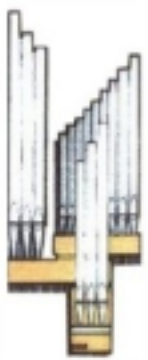
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The organ project at the Nikolai Church in Flensburg, which Mr. Mages oversees and envisioned with the organ builder, Gerald Woehl, when complete, will receive worldwide attention. It will consist of an 18th century Schnitger-style organ and a Cavaille-Coll-style symphonic organ within one case, with two separate consoles and two separate tuning systems.

Michael Mages has produced a CD of hymn improvisations with a saxophonist for the publication, *Ton-Wort-Farbe*, which brings together the arts and theology to deepen our understanding of the Lutheran liturgy. □

French Organ Music Featured in Recital

- Stephen Self

Stephen Self will present a recital at Grace University Lutheran Church, 324 Harvard Street, SE, in Minneapolis, at **4:00 pm on Sunday, September 25**. The recital will consist of works by French composers, including the *Symphony in Three Movements* by Naji Hakim, *Alba* by Marie-Bernadette Dufourcet Hakim, and *Symphony No. 4* by Louis Vierne. All are cordially invited to attend this free program. A reception will follow the recital. For directions to the church, please call 612-331-8125. □



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 Associate of the American Institute of Organbuilders

(Hymn Festivals continued from page 8)

First Lutheran Church, 1114 West Traverse Road, St. Peter, Minn., will host the third Hymn Festival, a celebration of the Reformation, on October 16th, 4:00 pm. The organ at First Lutheran is a two-manual, 44-rank organ built by Charles Hendrickson Organ Co. of St. Peter. At this last Hymn Festival, the congregation will have the privilege of hearing the American premiere of an organ solo written for Michael Mages by Hans-Joachim Marx entitled *Te Deum*, based on the hymn "Grosser Gott." The congregation will join the organist and a brass ensemble from Gustavus Adolphus College in the singing of a verse from the hymn.

The public is cordially invited to these Festivals of Hymns.

Mr. Mages is Assistant to the Director of Church Music for the State of Schleswig-Holstein and Hamburg. He is also one of three organ experts for the North Elbien Lutheran Church who supervises the maintenance, preservation and replacement of organs. He maintains a very active recital schedule and is co-founder of the Summer Organ Festival, Sonderjylland-Schleswig. This festival is a series of organ recitals performed in North Germany and Denmark that received high praise from the English journal, *Choir and Organ*.

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**Chorus America recognizes VocalEssence with ASCAP/Chorus America
Award for Adventurous Programming at annual conference**

On Friday, June 3, 2005 at the Chorus America National conference in Chicago, Philip Brunelle and VocalEssence received the 2005 American Society of Composers, Authors and Publishers/Chorus America Award for Adventurous Programming of Choral Music. Minnesota composer Stephen Paulus made the presentation on behalf of ASCAP.

VocalEssence artistic director Philip Brunelle was surprised and pleased to accept the award. "I am delighted that we have received this award for an unprecedented fifth time – no other chorus in the country has been so honored. We are very grateful to ASCAP and Chorus America for the award and for their support of contemporary music."

"How exciting that Minnesota's rich choral tradition continues to be recognized on a national level," Brunelle added, noting that the Margaret Hillis Award presented on June 2 to The Rose Ensemble, based in St. Paul. VocalEssence was honored with the once-in-an-organizational-lifetime Margaret Hillis Achievement Award for Choral Excellence in 1996.

In keeping with its core mission to present new and rarely heard works for voices and instruments, VocalEssence received the Award for Adventurous Programming the first year it was offered, in 1992, and again in 1994, 1997 and 2002.

Founded in 1969 as the Plymouth Music Series, VocalEssence explores music for voices and instruments under the enthusiastic leadership of conductor Philip Brunelle.

VocalEssence launches its 37th season with a Royal visit, two major world premieres and a finale concert by legendary baritone Håkan Hagegård. Season tickets are on sale now and can be ordered by calling 612-624-2345. □

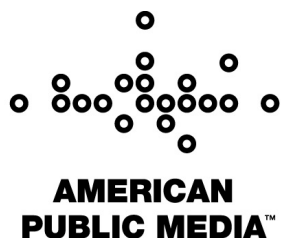
Substitute Listing (www.tcago.org)

This listing is for active AGO voting members only. To make additions or changes, call Barb Herzog at 952-432-6995.

Code: S = Available to play on Sundays; O = Available for other special services such as weddings/funerals; C = Will direct a choir.

<u>Key/Name</u>	<u>Ph./Email</u>	<u>Denom. Pref.</u>
(SC) Carolyn Allmon	952-934-8581	Lutheran
(SOC) Mari Lyn Ampe	651-699-1195	
(O) Linda M. Armstrong	952-546-3166	
(O) Lisa Baker	651-738-1297	Lutheran (ELCA)
(SO) Karen Bartz	952-936-9682	
(SO) Doris Bartunek	763-425-6442	
(OC) George H. Behr	763-522-6719	
(SOC) Helen Billing	218-732-5776 (summer)	
	651-483-3653	
(O) George Blackney	763-544-0416 x13	
(O) Kathleen Borgen	952-898-1480	
(SOC) Christopher Brand	(H) 612-588-5489	
	(W) 612-316-1858	
(O) Kathleen Bredenkamp	763-588-5237	
(SOC) Joyce L. Brown	651-489-5092	
(SO) James Callahan	651-224-3285	
(O) Marjorie Carlson	612-377-2074	
(O) Diane Cina	612-827-5009	
(O) Walter Cogswell	651-653-1938	
(O) Paul Cornick	612-627-9530	
(SO) Sharon Currie	651-636-3704	
(O) Peter Dahlstrom	763-421-1479	
(SO) Laura Edman	651-439-1071	
(SO) Warren Elness	952-881-1189	Lutheran
(O) Megan Enninga	320-220-4006	Roman Catholic
(OC) Duane M. Esterly	763-509-0966	Lutheran
(SOC) Jerry A. Evenrud	952-927-5820	
(S) Paul Fedora	612-823-6436	
(O) Mark Fideldy	763-607-7303	Luth. (ELCA, LCMS)
(O) David Fiebigler	651-717-9690	
(OC) Sharon Follingstad	763-535-4586	
(SC) Sheldon Gaard	507-318-9563 (harpist also)	
(O) Steve Gentile	612-920-9511	
(O) James T. Gerber	612-874-9721	
(SO) Amy Glasscock	763-557-7338	
(O) Bjorn K. Gustafson	612-789-9636	
(SOC) Kathrine Handford	651-436-2002	
(O) Mark Hanson	763-784-2410	
(SO) Charles Harder	651-452-4599	
(OC) Jeremy Paul Haug	612-578-8058	
(OC) John Helgen	612-827-6006	
(SO) Robert Henstein	651-459-7477	
(SOC) Terry Hoopman	612-871-8752	
(SC) Gladys Howell	651-698-4507	
(OC) Jeffrey Jamieson	952-895-8244	R.C./Anglican
(S) Gene Janssen	952-939-0617	
(SOC) Dianne Jelle	612-920-3922	
(O) Ralph Johansen	reijohansen@hotmail.com	
(O) Winston Kaehler	651-699-4183	
(O) Mark Kieffer	612-827-1805	Catholic
(O) Patricia Kohnen	651-490-0213	
(O) Kristina Langlois	952-929-4956	
(O) Jim Lansing	763-542-7909	
(O) Joyce Larson	612-306-8379	
(OC) Charlotte Lawson	612-722-6388	
(SO) Robert Luther	763-767-0739	
(O) Charlotte McLendon	651-501-4901	
(O) Jacob Manier	651-917-9630	
(SOC) Kathryn Moen	651-644-6931	
(SO) Karen Murphy	952-294-9954	
(OC) Jon Naatjes	952-412-6334	
(O) Jeffrey A. Patry	612-871-7533	
(SO) Dorothy Paulson	651-488-9805	Roman Catholic

<u>Key/Name</u>	<u>Ph./Email</u>	<u>Denom. Pref.</u>
(SO) Bobbi Peterson	763-427-2790	
(S) Corine Petraborg	651-484-4849	
(SO) Beth Petrick	651-249-7506	
(O) Anne Phillips	507-383-9663	
(SOC) Jack Potthoff	651-774-5048	
(SO) Christine Prokop	763-443-5228	
(SO) Timothy Rand	612-378-1658	
(O) Cindy Reents	651-483-4169	
(OC) Mary Joy Rieder	651-686-7849	
(O) Crystal Rossow	763-755-8380	
(S) Roger Ruckert	651-638-9622	
(O) John Salvesson	612-240-2055	
(S) Stephen M. Schaefer	651-644-7715	
(O) Deb Schoenberger	651-429-3631	
(OC) Stephen Self	651-481-3297	
(SOC) Tim Short	(H) 651-489-7169	
(SOC) Herm Sittard	651-552-0096	
(SO) Martin Stachnik	612-341-0615	
(SO) Richard Steege	952-544-3079	
(SOC) Philip Steen	612-928-9874	
(SOC) Stephanie Stone	612-721-1262	
(C) Peggy Swalm	612-824-0600	
(SOC) Faith Swenson (piano only)	763-473-4385	
(O) Cheri Sykes	651-335-0048	
(OC) Yvonne Thomas	952-938-6227	
(O) Ruth E. Thorsell	651-777-4563	
(SOC) Christina Ufer	507-236-7793	
(O) Richard Waggoner	763-374-3784	
(O) Christopher Wallace	cdw@allenorgans.com	
(O) Dorothy Williams	dawilliams@qwest.net	
(O) Lawrence Wilson	651-699-0812	
(O) Chad Winterfeldt	(507)934-1836	
(SOC) L. Robert Wolf	651-456-0860	
(O) Lorna K. Wolthoff	952-934-3554	



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Program No. 0535 9/4/2005

Forgotten Frenchmen . . . famous names may dominate the scene, but these often overlooked composers demonstrate a remarkable degree of individuality and

AUGUSTIN BARIÉ: *Trois Pieces*, Op. 7 (*Marche; Lamento; Toccata*) -Marie-Bernadette Dufourcet (1876 Cavaillé-Coll/Notre-Dame-des-Champs, Paris) Priory CD-422 (www.priory.org.uk)

RENÉ VIERNE: *Canzona and Toccata* -Marie-Thérèse Jehan (1896 Debierre/Cathedral of St. Peter, Nantes) Edition Lade CD-007 (OHS)

CHARLES KOECHLIN: *Sonatine No. 2* (3 movements) -Jean Galard (Eglise Saint-Médard, Paris) Skarbo CD-2034 (OHS)

DÉODAT DE SÉVERAC: *Prelude, fr Suite in e* -Michelle Leclerc (1885 Cavaillé-Coll/ Notre-Dame d'Auteuil, Paris) Aeolus CD-10141 (www.aeolus-music.com)

JEAN FRANÇAIX: *Giocoso, Largo & Toccata, fr Suite Profane* -Jürgen Essl (1979 Sandtner/ Rottenburg Cathedral) Fermate CD-20018 (www.qualiton.com)

EUGENE REUCHSEL: *Little Cemetery and Cypresses Surrounding the Ancient Church at Bormes-les-Mimosas, fr Promenades en Provence*, Book 2 -Simon Nieminski (1949 Kilgen-1997 Wicks/St. Louis Cathedral, Missouri) Pro Organo CD-7112 (www.zarex.com)

JOSEPH-GUY ROPARTZ: *Introduction et Allegro Moderato* -Marie-Andrée Morisset- Balier (1890 Cavaillé-Coll/St. Ouen, Rouen) St. Ouen CD-76596 (OHS)

ALEXANDRE BOËLY: *Chorale, Ermuntre dich mein schwacher Geist* -Françoise Levéchin-Gangloff/1858 Cavaillé-Coll/L'Eglise Saint-Roch, Paris) Skarbo CD-1978 (OHS)

AYMÉ KUNC: *Ave Verum* -Nicole Fournié, soprano; Choeur Régional Midi-Pyrénées; Yasuko Uyama-Bouvard (1889 Cavaillé-Coll/St. Sernin, Toulouse) Solstice CD-164 (www.solstice-music.com)

JEAN-JACQUES GRÜNENWALD: *Jubilate Deo, fr Diptyque Liturgique* -Vincent Warnier (1956 Beuchet-Debierre/St. Etienne-du-Mont, Paris) BNL CD-112887 (OHS)

Program No. 0536 9/11/2005

Hymns for the Lost and the Living . . . on the fourth anniversary of the 9/11 tragedy, this musical offering of remembrance, resilience and hope.

CALVIN TAYLOR: *Nobody knows the troubles I've seen* -Calvin Taylor (1994 Casavant/1st Baptist Church, Bowling Green, KY) Master Disc CD-8428 (www.calvintaylorlormusic.org)

ERIC EWAZEN: *A Hymn for the Lost and the Living* (2004) -Chris Gekker, tpt; William Neil (1969 Aeolian-Skinner/National Presbyterian Church, Washington, DC) MSR Classics CD-1112 (www.msrd.com)

J.S. BACH: *Chorale-prelude, An Wasserflüssen Babylon*, S. 653 -Wolfgang Rübsam (1985 Taylor & Boody/Holy Cross College, Worcester, MA) Naxos CD-8.550901 (www.naxos.com)

ARVO PÄRT: *The Beatitudes* -Theatre of Voices/Paul Hillier, conductor; Christopher Bowers-Broadbent (1989 Frobenius/St. Stephen's Church, Belvedere, CA) Harmonia Mundi CD-907182 (PRMS)

FRANZ LISZT: *Funerailles*, No. 7 fr *Harmonies poétiques et religieuses* -Louis Robilliard (1879 Cavaillé-Coll/Church of St. Grancois-de-Sales, Lyon, France) Festivo CD-6931722 (OHS)

JEAN LANGLAIS: *Chant de Paix* -Todd Wilson (1961 Aeolian-Skinner/Cathedral of St. Philip, Atlanta, GA) Delos CD-3145 (PRMS)

JOSEPH SCHWANTNER: *September Canticles* (2002) -Dallas Symphony Orchestra/ Andrew Litton, conductor; James Diaz (1993 Fisk/Meyerson Symphony Center, Dallas, TX) Hyperion CD-67493 (PRMS)

RALPH VAUGHAN WILLIAMS: *Lord, thou has been our refuge* -Cathedral Choir/Howard Don Small, cond.; Sharon Kleckner (1928 Welte-1964 Moeller-1995 Gould organ/St. Mark's Episcopal Cathedral, Minneapolis, MN) St. Mark's CD-9701 (www.st-marks-cathedral.org)

Program No. 0537 9/18/2005

September Songs . . . an 'artists showcase' featuring members of the Twin Cities chapter of A.G.O. in concert at St. Andrew's Lutheran Church in Mahtomedi, MN.

MYRON ROBERTS: *Prelude & Trumpetings*. HORATIO PARKER: *Novelette*. WILLIAM GRANT STILL: *Reverie*. ROBERT GREENLEE: *Ride on, King Jesus* -Robert Vickery

GEORGE SHEARING: *Amazing Grace*. FELA SOWANDE: *Joshua fought the Battle of Jericho* -Christopher Stroh

EDWARD ELGAR: *Chanson de nuit*. ROBERT PRIZEMAN: *Toccata* -Helen Jensen

CAMILLE SAINT-SAENS: *Deuxieme Fantasia* in D-flat, Op. 101 -Melanie Ohnstad

KURT WEILL: *September Song* -Bill Chouinard (improvisation)

HAROLD STOVER: *Neumark Variations* for Organ and Piano -Helen Jensen, p; Melanie Ohnstad, o

HENRI MULET: *Tu es petra*, fr *Byzantine Sketches* -Donald Livingston

The featured instrument is a 1927 Casavant, rebuilt in 2001 by Schantz (Pipedreams Archive, r. 9/19/04)

Program No. 0538 9/25/2005

Bach, Bush & Middelschulte . . . a multi-generational encounter with two masters of the polyphonic arts, introduced by Brink Bush.

J. S. BACH: *Prelude in e*, S. 548 -Olivier Vernet (1737 Treutmann/Grauhof Castle Church, Goslar, Germany)) L i g i a D i g i t a l C D 6 1 6 4 0 7 8 - 9 9 (www.premieremusic.net)

BACH: *Fugue in e*, S. 548 (Wedge) -Virgil Fox (1954 Aeolian-Skinner/Riverside Church, NYC) OrganArts CD-4135 (www.organarts.com)

WILHELM MIDDELSCHULTE: *Scherzo & Adagio, fr Konzert über ein Thema von Johann Sebastian Bach* -Gisbert Schneider (1992 Alexander Schuke/Erfurt Cathedral, Germany) Cybele CD050.201 (www.cybele.de)

MIDDELSCHULTE: *Intermezzo/Perpetuum mobile* (Pedal Etude), fr *Konzert über ein Thema von Johann Sebastian Bach* -Cameron Carpenter (1998 Hendrickson/Wayzata Community Church, Wayzata, MN) MPR Archive (r. 5/10/05)

MIDDELSCHULTE: 3 Studies on the chorale *Vater unser im Himmelreich* -Brink Bush 1995 Konzelman/St. Anne's Church, Rochester, NY) Saint Anne Productions CD-1001 (OHS)

BACH: *Chorale-prelude, Vater unser im Himmelreich*, S. 760 -Christopher Herrick (1975 Metzler/St. Michael's Church, Kaisten, Switzerland) Hyperion CD-67263 (PRMS)

MIDDELSCHULTE: *Chromatic Fantasy & Fugue* -- Brink Bush (1995 Konzelman/St. Anne's Church, Rochester, NY) Saint Anne Productions CD-1001 (OHS)

BACH: *Chorale-prelude, Ein feste Burg*, S. 720 -Marie-Claire Alain (1737 Treutmann/Grauhof Castle Church, Goslar) Erato CD-96747 (PRMS)

JOHANN LUDWIG KREBS: *Fugue on B-A-C-H* -Felix Friedrich (1730 Trost/Waltershausen City Church, Germany) Querstand CD-9809 (OHS)

MIDDELSCHULTE: *Passacaglia in d* -Jane Parker-Smith (1998 Goll/St Martin's Church, Memmingen, Germany) Avie CD-034 (www.avirecords.com)

Talk about a contrapuntal web Wilhelm Middelschulte, a famous early 20th century teacher and recitalist, was fascinated by the works of Bach and wrote his own pieces in tribute to Bach. J. L. Krebs was Bach's favorite pupil. Virgil Fox was Middelschulte's most famous pupil. Cameron Carpenter may be the 'Virgil Fox of the 21st Century'. Vernet and Alain have recorded the complete Bach organ works. Bush, Parker-Smith and Schneider have begun a Middelschulte revival. It does all fit together, really!





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Calendar of Upcoming Events

September

Sunday, Sept. 11, 7:00 pm
TCAGO Members Recital, Shepherd of the Hills Lutheran Church, Shoreview
Bring your friends!

Sun. Sept. 11 – Wed. Sept. 14
AGO National Pedagogy Conference, University of Notre Dame, Notre Dame, Indiana

Monday, Sept. 19, 8:15 pm
James Callahan in Recital with Earl Yowell, percussion, St. Thomas Aquinas Chapel, University of St. Thomas, St. Paul

Sunday, Sept. 25, 3:00 pm
Lawrence Archold performs music of Hol-land and Germany, Concert Hall, Carleton College Campus, Northfield, Minn.

Sunday Sept. 25, 4:00 pm
Stephen Self plays French organ music, Grace University Lutheran Church, Minneapolis

October

Saturday, Oct. 1, 9:00 am—12 noon
Workshop for Beginning and Intermediate Organists with Steve Gentile, Church of St. Helena, Minneapolis

Sunday, Oct. 2, 8:30 and 9:45 am ser-vices, *Glatter-Götz Organ Dedication*, Augustana Lutheran Church, West St. Paul

Sunday, Oct. 2, 4:00 pm
Michael Mages Hymn Festival with Psalms sung by ecumenical choir, St. Mary's Catholic Church, Stillwater

Sunday, Oct. 9, 4:00 pm
Michael Mages Hymn Festival celebrating Martin Luther's hymns, Central Lutheran Church, Minneapolis

Sunday, Oct. 16, 4:00 pm
Michael Mages Hymn Festival celebrating the Reformation, First Lutheran Church, St. Peter, Minn.

November

Friday, Nov. 4, 7:30 pm
Inaugural Concert (new Glatter-Götz organ) with Paul Jacobs, organist, Augustana Lutheran Church, West, St. Paul

Sunday, Nov. 20, 3:00 pm
Bloomington Symphony Concert with Dee Ann Crossley, organist, Augustana Lutheran Church, West St. Paul

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